



Art Knowledge End Points Cycle A Cycle B				
	EYFS (yearly cycle)	KS1	LKS2	UKS2
Term 1	Drawing – Marvellous Marks - I can explore mark making using different media. - I can create a simple observational drawing. Observational Drawing - I can use my observations to draw an animal.	Drawing – Make your Mark - I can name different types of line. - I can explore line using different media. - I can use marks to show texture. - I can look carefully at objects to identify shapes, lines and texture. Sculpture and 3D - Clay houses KEPs - I can use my hands or tools to flatten and shape clay. - I know how to score and use slip to join clay shapes together. - I can select objects to impress into clay to create different textures and patterns.	Craft and Design - Ancient Egyptian Scrolls - I can talk about the importance of Egyptian art. - I can use a variety of media to replicate the patterns, images and colours found in Ancient Egyptian art. - I can use my knowledge of Ancient Egyptian art to sketch my own design which reflect my interests. Painting and Mixed Media: Light and Dark KEPs - I know how to mix a range of tints and shades. - I can apply lighter and darker tones to show highlights and shadows. - I can use a range in tone to make an object appear three-dimensional	Drawing – I need Space - I can explain what retrofuturism means. - I can record ideas for my own designs through sketches and visual notes. - I can discuss the formal elements of art (colour, form, shape, line, tone, texture and pattern) used in the art of others as well as my own. Drawing: Expressing Ideas KEPs - I can use shading techniques to show texture, tone, form and depth. - I can apply one point perspective in my work. - I can enlarge a drawing by scaling up.



Term 2	Winter Craft – Threaded Snowflakes Christmas Craft – Salt Dough Decorations • I can experiment with colour. • I can create my own pattern. • I can experiment with different textures.			
Term 3	Guiseppe Arcimboldo • I know that Arcimboldo was a famous artist. • I can explore fruit and vegetable artwork. Observational Drawing • I can use my observations to draw a fruit or vegetable.	Sculpture and 3D – Paper Play • I can roll paper to create 3D shapes. • I can attach 3D shapes securely to a base. • I can create a variety of shapes in paper, e.g. spiral, zigzag, • I know that 3dimensional work is called sculpture. Painting and Mixed Media: Life in Colour • I can explain what a 'collage' is. • I understand how to mix different colours and shades. • I can describe different textures and can use a	Drawing – Growing Artists • I can explain the difference between organic and geometric shapes. • I can use shading to give a sense of dark and light in my work. • I can blend tones smoothly using the 4 shading rules – one direction, no gaps, neat edges & smooth, even tones Sculpture and 3D: Mega Materials • I understand and can explain what 'sculpture' is.	Painting and Mixed Media – Expressive Portraits • I can use art vocabulary to talk about and compare portraits. • I can vary the size, shape and placement of words in my artwork to create interest. • I can experiment with materials and techniques to adapt my work. Painting and Mixed Media: Artist Study • I can describe a picture using the formal elements.



		range of materials and tools to recreate them. I can add finishing touches to my artwork to create contrast.	- I can use different tools including my hands to carve, model and refine my sculptures. - I can explain how I have shaped and joined different materials to create 3-dimensional artwork.	- I can develop a narrative from the elements in a painting. - I understand how imagery can convey a message without words. - I can express how a piece of artwork makes me feel and can create my own piece based on personal experiences and preferences.
Term 4	Sculpture and 3D – Creation Station - I can explore clay and its properties. - I can design my own 3d sculpture of a troll. - I can make my own 3d sculpture of a troll.			
Term 5	Observational Drawing I can use my observations to draw a plant.	Painting and Mixed Media – Colour Splash - I can name the 3 primary colours. - I can say which 2 primary colours are needed to make each of the secondary colours. - I know how to make secondary colours lighter or darker.	Sculpture and 3D – Abstract Shape and Space - I can explain what sculpture is. - I can identify and explain what negative and positive space is. - I can join 3D shapes in different ways. - I can add different colours and textures to	Sculpture and 3D – Interactive Installation - I can explain what installation art is. - I can identify similarities and differences between art installations. - I can communicate an idea or message through my choice of space, materials and



			the surface of my sculpture. Drawing: Power Prints • I can use different pencil tones when shading and create a simple 3D effect. • I can show light and dark in my drawing using charcoal and rubber. • I can show the proportion of objects in my drawing; how big one object is compared to another.	arrangement in my art installation. Craft and Design – Architecture • I understand how to gauge measurements to work out the right proportion in my composition. • I can explain the difference between a perspective view, a plan view and a front elevation view when sketching a design. • I can describe the work and style of Hundertwasser.
Term 6	Painting and Mixed Media – Paint My World • I can explore the media of paint in different ways. • I can create a collage using mixed media.	Craft and Design – Map it out • I can cut, layer and arrange different shapes and materials to create abstract art. • I can identify simple lines and shapes in my mapwork to recreate into a print. • I can make choices about how to use my prints to create and display my finished piece.		